



# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Social Sciences, Humanities and Arts

### Choice Based Credit System (CBCS) in Light of NEP-2020

#### B.A. English Literature (Batch 2024-27)

#### Semester II

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAENG201	Major	Introduction to Poetry II	60	20	20	-	-	3	0	0	3

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The students will be able to

**CEO 1** Introduce major movements related to poetry in English, works and poets through study of select texts.

**CEO 2** Comprehend major features of Victorian age Poetry.

**CEO 3** Learn about the growth and features of Modern Poetry.

**CEO 4** Recall and remember the growth and development of 19th Century American Poetry through Robert Frost and Emily Dickinson.

**CEO 5** Understand the growth and development of 20th Century American Poetry through Sylvia Plath and Walt Whitman.

**Course Outcomes (COs):** The students should be able to

**CO 1** Recognize the rhythms, metrics, and other musical aspects of poetry

**CO 2** Create a critical understanding of social and cultural contexts through the study of Robert Browning and Tennyson

**CO 3** Critically analyse and appreciate vocabulary and structures of the works of great modern writers such as W B Yeats and TS Eliot.

**CO 4** Get awareness of the essentials of American poetry

**CO 5** Recognize poetry from a variety of cultures, languages and historic periods

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### Paper I

### BAENG201

### Introduction to Poetry II

#### COURSE CONTENTS

##### UNIT I

##### Romantic Age II generation

John Keats: Ode on a Grecian Urn, Ode to Autumn

P. B Shelley: Ode to the West Wind

##### UNIT II

##### The Victorian Age

Robert Browning: My Last Duchess, The Last Ride Together

Lord Alfred Tennyson: The Brook, The Eagle

##### UNIT III

##### Modern Age

Philip Larkin: Church Going

William Butler Yeats: The Second Coming, The Lake Isle of Innisfree

Robert Bridges: Nightingales

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#### UNIT IV

##### American Poetry 19<sup>th</sup> Century

Walt Whitman: Oh Captain! My Captain! , I Hear America Singing

Emily Dickinson: The Chariot, Success is counted sweetest

#### UNIT V

##### American Poetry 20<sup>th</sup> Century

Sylvia Plath: Tulips

Robert Frost: After Apple Picking, Birches

#### SUGGESTED READINGS:

- Abrahms, M.H. (2000) **A Glossary of Literary Terms**. Singapore: Harcourt Asia Pvt Ltd.
- B.Prasad.(1999). **A Background to the History of English Literature**. New Delhi: Trinity Press Publication.
- Danby, John F (1960). **The Simple Wordsworth: Studies in the Poems 1797 – 1807**. London: Routledge & Kegan Paul.
- Preminger, Alex & Terry V. F. Brogan (1996). **New Princeton Encyclopedia of Poetry and Poetics**. New York: M J F Books.

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**Semester II**

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<b>BAENG202</b>	<b>Major/Minor</b>	<b>Introduction to Prose II</b>	60	20	20	-	-	3	0	0	3

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\*Teacher's Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The students will be able to

**CEO1** Understand the purpose of writing of Joseph Addison and Richard Steele.

**CEO2** Get familiar with the techniques used by Oliver Goldsmith and James Boswell.

**CEO3** Learn usage education and common sense in social context by William Hazlitt's work.

**CEO4** Appreciate importance of studies and happiness

**CEO5** Express individual's feelings, ideas in Orwell and Martin King Luther's work

**Course Outcomes (COs):** The students should be able to

**CO1** Relate Joseph Addison and Richard Steele's work for societal improvement.

**CO2** Examine Oliver Goldsmith and James Boswell's text in the socio- cultural context

**CO3** Analyse, understand and appreciate William Hazlitt's prose writings.

**CO4** Critically justify Orwell and Martin King Luther's work.

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**Paper II**

**BAENG202**

**Introduction to Prose II**

**COURSE CONTENTS**

**UNIT I**

Joseph Addison: Character of Will Wimble

Richard Steele: Roger's Account of his Disappointment in Love.

**UNIT II**

Oliver Goldsmith: Man in Black

James Boswell: An Extract from Life of Samuel Johnson

**UNIT III**

William Hazlitt: Common Sense, On the Ignorance of the Learned

**UNIT IV**

John Ruskin: King's Treasuries, Queen's Garden

William Ralph Inge: Happy People

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**UNIT V**

George Orwell: Shooting an Elephant

Martin Luther King: I Have a Dream

**SUGGESTED READING:**

- Addison and Steele (1958). **Coverley Papers**, ed. K. Deighton
- Hazlitt William (1824). **Essays on Men and Manners, Table Talks**, Henry Colburn.
- Nayar, M. G. (1956). **Highlights of Modern English Prose**. Paperback Macmillan Publishers India.
- Orwell George (1949). **Selected Essays of Orwell**, Paperback Macmillan Publishers India.

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